

COLLECTION #			The Jay Kyle Petersen collection consists of 6 boxes of materials—including photographs, musical compositions, artwork, publications, awards, educational materials, research, memorabilia, correspondence, and a portfolio showcasing many of Jay Kyle Petersen's accomplishments.					
COLLECTION #								
COLLECTION NAME: Jay Kyle Petersen Collection								
SERIES 1 MUSIC AND WORDS								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION	NOTES FROM JAY (Under Construction ~ Fall 2017)	CONTAINER LIST BY	DATE CONTAINER LIST CREATED
				Date range for each box.				
	1		MUSIC AND WORDS S1:B1:F1.01	1978–2011				
			S1:B1		Many of these songs have been well-received and Jay still receives royalties because of their success.		Clay Herr-Cardillo	15-Jun-17
		1	S1:B1 F1.01 Catalogue of Composed Songs					
		2	S1:B1 F1.02 <i>Sweet Baby from Pike</i>					
		3	S1:B1 F1.03 <i>A Little Scottish Hymn for Mary the Blessed Virgin</i>					
		4	S1:B1 F1.04 <i>Death for Eggheater or Dolly Madison's Black Lagoon, 1978</i>					
		5	S1:B1 F1.05 <i>Psalm Sunday or Roll That Stone Away, 1978</i>					
		6	S1:B1 F1.06 <i>When in Love, 1979–1980</i>					
		7	S1:B1 F1.07 <i>For Baby, 1979–1980</i>					
		8	S1:B1 F1.08 <i>Children's Dreams, 1979–1983</i>					
		9	S1:B1 F1.09 <i>Mine Eyes, 1979–1987</i>					
		10	S1:B1 F1.10 <i>The Magnificat (changed to My Soul Doth Magnify the Lord) and Our Father, 1979–1989</i>					
		11	S1:B1 F1.11 <i>Songs for the Common People, 1980–1983</i>					
		12	S1:B1 F1.12 <i>Country Christmas, 1982–1985</i>					
		13	S1:B1 F1.13 <i>Rise, 1983</i>					
		14	S1:B1 F1.14 <i>Gemini Rising Song Series, 1983</i>					
		15	S1:B1 F1.15 <i>Supertot, 1983–1986</i>					
		16	S1:B1 F1.16 <i>Isin' Along, 1983–1987</i>					
		17	S1:B1 F1.17 <i>Yodelin' Time, 1986</i>					
		18	S1:B1 F1.18 <i>Christmas Angel, 1986–1987</i>					
		19	S1:B1 F1.19 <i>Old Time Religion (Bring Back That—), 1986–1988</i>					
		20	S1:B1 F1.20 <i>Farmyard Fun, 1987</i>					
		21	S1:B1 F1.21 <i>Country Polka, 1987</i>					
		22	S1:B1 F1.22 <i>Rock Santa Rock, 1987</i>					
		23	S1:B1 F1.23 <i>Clean Country Livin', 1987</i>					
		24	S1:B1 F1.24 <i>Dualing Cows, 1987</i>					
		25	S1:B1 F1.25 <i>Vegetarian Cowboy, 1987–1988</i>					
		26	S1:B1 F1.26 <i>Turn it Over, 1987–1989</i>					
		27	S1:B1 F1.27 <i>Stayin' Together, 1989</i>					

		28	S1:B1 F1.28 <i>One Belief</i> , 1989					
		29	S1:B1 F1.29 <i>Soul Flame</i> , 1990					
		30	S1:B1 F1.30 <i>Freedom Song</i> , 1992					
		31	S1:B1 F1.31 <i>The Virgin Glows—Christ is Born</i> , 1993					
		32	S1:B1 F1.32 <i>Nativity Ballad—Historical and Mystical for Everyman</i> , 1993					
		33	S1:B1 F1.33 <i>When You Call I Will Answer</i> , 1993					
		34	S1:B1 F1.34 <i>Jesus is My Favorite Cowboy</i> , 1994					
		35	S1:B1 F1.35 <i>West Wind Gently Blowin'</i> , 1994					
		36	S1:B1 F1.36 <i>Psalm 100 Verse 3</i> , 1994					
		37	S1:B1 F1.37 <i>Second Chance</i> , 1994–1996					
		38	S1:B1 F1.38 <i>My Savior Loves Me</i> , 1996					
		39	S1:B1 F1.39 <i>Lullaby—Jesus Says Come Unto Me</i> , 1996					
		40	S1:B1 F1.40 <i>Guardian Angels At Your Side</i> , 1997					
		41	S1:B1 F1.41 <i>Just One More Time</i> , 1998					
		42	S1:B1 F1.42 <i>Purple Moon</i> , 2005					
		43	S1:B1 F1.43 <i>Bad Dream Blues</i> , 2005–2006					
		44	S1:B1 F1.44 <i>Cactus Blues</i> , 2006					
		45	S1:B1 F1.45 <i>Rosewell Blues—Full Moon Hangover</i> , 2006					
		46	S1:B1 F1.46 <i>Cowboy's Wonder</i> , 2008					
		47	S1:B1 F1.47 <i>Seven Red Stripes</i> , 2008					
		48	S1:B1 F1.48 <i>Indigo Sky</i> , 2008–2011					
SERIES 2 PHOTOGRAPHS								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	2		PHOTOGRAPHS S2:B2:F1.01	1981–2013				
			S2:B2				Clay Herr-Cardillo	15-Jun-17
		1	S2:B2 F1.01 Photographs, 1981–2013		This folder contains many of the photographs collected by Jay Kyle Petersen over the years. Many of the photos are housed in envelopes, which have annotations on the outside of them. Some of the photos also have information written on the back on them identifying the people, places, and events that the photographs depict. They are not organized in any particular order.			
SERIES 3 CORRESPONDENCE								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	2		CORRESPONDENCE S3:B2:F1.02	1991–2014				
			S3:B2				Clay Herr-Cardillo	15-Jun-17
		2	S3:B2 F1.02 Personal and Professional Contacts		This folder contains contact information for many of Jay's patrons, professional partners, and friends. The information is listed on business cards, pieces of scrap paper, and a multi-page phone number template.			

		3	S3:B2 F1.03 Correspondence, 1990–1999		The contents of this folder are organized in chronological order. Sometimes the message or letter is missing, but a record of the exchange is made visible because of the mailing envelope. Many of the letters from this time period were between Jay Kyle Petersen and Fr. Thaddaeus Schembri O.F.M. Cap. from a Catholic Church in Ethiopia.			
		4	S3:B2 F1.04 Correspondence, 2000–2009		The contents of this folder are organized in chronological order. Sometimes the message or letter is missing, but a record of the exchange is made visible because of the mailing envelope. Most of the recurring conversations during this time period show that Jay Kyle Petersen was talking to Clare Young, Carol DeBruin, and Diane Renneke. Another important correspondence series is housed on a CD-RW. It contains emails between Jay Kyle Petersen and Father Joel T. Ireland, an episcopal preist and attorney, that cover topics like handing different social situations, dealing with teasing, sensing danger, relationship advice, and sex.			
		5	S3:B2 F1.05 Correspondence, 2010–2014		The contents of this folder are organized in chronological order. Sometimes the message or letter is missing, but a record of the exchange is made visible because of the mailing envelope. My personal favorite exchange was one Jay had with himself on his birthday, May 26, 2011. In it, he lists all of his accomplishments (clean from drugs since 1-15-1977, sober since 6-17-1979, nicotine free since 2/15/1985, vegetarian since 2/15/1985, continued weight loss, out of debt, and many more).			
		6	S3:B2 F1.06 Correspondence, no date(s)		The contents of this folder are not organized in any particular order, because there were no visible dates for the exchanges. Sometimes the message or letter is missing, but a record of the exchange is made visible because of the mailing envelope. The majority of the exchanges are through cards and postcards. There is also another birthday card from Jay to Jay, which I love. This one is much shorter, but when I look into the folder, it is the first card that strikes my eye because of the large size, red border, and rounded edges.			
		7	S3:B2 F1.07 Correspondence—J.K. Petersen and Sharon Lippman (Art Without Walls, Inc.), 2004–2012		This folder contains many of the letters written to Jay Kyle Petersen from Sharon Lippman, the Executive Director of Arti Without Walls, Inc..			
		8	S3:B2 F1.08 Correspondence—J.K. Petersen and Jan Henrikson (biographer)		This folder contains audio recordings (cassette) that Jay Kyle Peterson created in order to inform his biographer, Jan Henrikson, about his life.			

		9	S3:B2 F1.08 Political + Art binder (arranged by Jay Kyle Petersen)		I decided to transfer the contents of this "Political + Art" binder as it was—compiled, arranged, and annotated by Jay Kyle Petersen himself. It contains: Correspondence with Gabrielle Giffords, 2006–2011. Correspondence with Rodd McClord, 2006–2007. Signatures from Bill Clinton and Dr. Howard Dean from the Democrat Rally in Tucson, 2006. Records from President Bill Clinton's 1993 inauguration, which Jay Kyle Petersen was invited to attend as a representative of the state of Arizona. Newspaper clippings and political buttons.				
SERIES 4 PUBLICATIONS AND PORTFOLIO									
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION			CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	3		PUBLICATIONS AND PORTFOLIO S4:B3:F1.01	1952–2014					
			S4:B3					Clay Herr-Cardillo	15-Jun-17
		1	S4:B3 F1.01 Publications—Miscellaneous, 1988–1990		Included within this folder is a copy of Jay Kyle Petersen's book, <i>The Art of Transmutation Painting</i> (crossed out on the title page and replaced with <i>Healing Through Painting</i>) which was placed under copyright in 1989. Many of the pages are cut up, and annotated in both pencil and pen. Also included is a copy of <i>Perceptions</i> , Volume Number 25, Silver Anniversary Edition copyright in 1990. Jay Kyle Petersen's artwork—a piece entitled <i>Mother of Perpetual Help and Infant of Joy!</i> —can be found on page 62. Finally, Jay Kyle Petersen's name appears in an edition of <i>MCSF SoundMakers</i> on page 39 under the "Novelty/Miscellaneous Category."				
		2	S4:B3 F1.02 Publications—Art in America, 2005–2007		In the 2005-2006 annual edition of Art in America, Jay Kyle Petersen appears on page 224 under the listing (4482) for Art Without Walls, Inc. He has also marked his name in the index (p.320) with a dash and a smile. Jay also appears in the 2006-2007 edition on page 184, under listing 3652 for his work with Art Without Walls, Inc.				
		3	S4:B3 F1.03 Publications—The Western Way, 2009–2010		In the Spring 2009 edition of The Western Way, Jay Kyle Petersen is featured on page 30 for an article he wrote entitled <i>The Importance of Song Registration and Paying and Collecting Songwriting Royalties</i> . In the Summer 2009, Jay is featured on page 12 for his article <i>Preserving Your Songs & Poetry on Gold CDs</i> . In the Fall 2010 edition, Jay's article <i>Before We Were Sons of the Pioneers</i> can be found on page 22.				

		4	S4:B3 F1.04 Publications—Newspapers, 2003–2010		The issue of <i>Inside Out</i> from the week of 7-11-2003 features Jay Kyle Petersen's artwork on page 38. His art can also be seen of page 9 of the April 15-May 15, 2010 issue of <i>Tucson Green Times</i> . An article about Jay and his artwork was also included within the February 8-14, 2007 issue of the <i>Tucson Weekly</i> .			
		5	S4:B3 F1.05 Publication Process—Notes and contacts		This folder contains pieces of loose leaf paper with information about publication contacts, interview questions, and postage receipts from submissions.			
		6	S4:B3 F1.06 Art Without Walls, Inc.—Flyers, Documents, 2005–2011		This folder contains flyers and documents related to Art Without Walls, Inc. Included are information packets about the "Museum Without Walls" program, Artist Applications, and event flyers.			
		7	S4:B3 F1.07 Art Exhibitions, 1992–2013		This folder holds evidence of Jay Kyle Petersen's participation in various galleries, exhibits, and art shows.			
		1	Jay Kyle Petersen Portfolio (arranged by Jay Kyle Petersen): Includes artist headshot, biography, resume through 2014, artists statement, photographs, letters, and publications.		I decided to leave this binder as it was—compiled, arranged, and annotated by Jay Kyle Petersen himself.			
SERIES 5 CERTIFICATES AND AWARDS								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	3		CERTIFICATES AND AWARDS S5:B3:F1.08	1985–2014				
			S5:B3				Clay Herr-Cardillo	15-Jun-17
		8	S5:B3 F1.08 Certificates and Awards—Education, 1985–2014		This folder contains ten certificates and awards from various institutions (including Arizona State University, Southwest State University, San Jose State University, The California Community Colleges, Arizona Community Colleges, and more).			
		9	S4:B3 F1.09 Certificates and Awards—Miscellaneous, 1999–2003		This folder contains several ribbons and certificates related to several different art and service programs.			
		1	Framed Certificate—"Top 25 Finalist" for Music City Song Festival, 1988					
		2	Framed Certificate—"Melodious Merit Award" for New York Pro/Am Song Jubilee					
		3	Framed Certificate—Ronald McDonald House					
		4	Framed Certificate—Fifteen years of volunteer service with Sun Sounds of Arizona, 2013					

		5	This box also includes an American flag that was flown at the U.S.S. Arizona Memorial on August 12, 1996. A framed Certificate of Flag Presentation accompanies it.					
SERIES 6 CHILDHOOD								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	4		CHILDHOOD S6:B4:F1.01	Unknown				
			S6:B4				Clay Herr-Cardillo	15-Jun-17
		1	S6:B4 F1.01 Davey Crocket Hat		"This is my beloved Davy Crocket hat! Even though my folks raised me a girl and tried to force me to be a girl, I knew I was a boy and once I could speak my voice at age 4-5, I began requesting boy toys, guns, pistols, rifles, and I asked for this Davey Crocket hat, tshirt, and rifle (plastic replica of Davey Crocket's time period) and my parents got me this set as well as other guns—fanner fifty life size pistols—with really nice life size holsters and plastic silver bullets! I really enjoyed those things. I wore them a lot. This hat is very important to me. I am 62 yet have it. In 1991 my parents packed up an antique tunk, mine, that belonged to my great great grandmother Popstma, it contained many precious items of mine that I had forgot about but were still at the farm. Maybe my mother did it by herself—because in this trunk was packed my Davy Crocket hat, and great grandpa Zeigler arrowheads he gave me as a child, and his wife's large red letter teaching Bible (She taught Sunday School—my Great Grandma Zeigler—who by the way had a last name of Lzemke—not zemke—German Lzemke immigrant federal census listed Lzemke twice then <u>dropped</u> the L entirely in 1920's census! Nobody talked about this. I think I am Jewish German Jewish, as well as Danish—PETERSEN—but nobody talked about that. This trunk also contained the sword and sheath of my Great grandpa Zeigler Leus a Mason 57 years—Knights of Templar in the days when you had to <u>earn it</u> . Now adays you can buy your way into it, but he earned it. I still have his sword. I am <u>very proud</u> to have <u>Knights of Templar</u> blood in my veings. <u>Very proud</u> . I am very proud to have Masonic <u>blood in my veins</u> and also my great grandma Zeigler Christian Sunday School blood in my veins—I <u>am both</u> Christian mystic and mason origin. <u>Very very proud</u> . I also got his antique trombone 3-valve , in that trunk. He played music on it and then Grandma Petersen, my lifelong ally, played that same trombone. I played it too, a little, but mostly played a slide trombone til 2001. A friend in AA and I drove 40 miles to the farm and picked up that trunk out of the garage where my parents had it and we loaded it up on his truck and brought it back to Marshall Minn—actually Cottonwood, Minn. where I was living in a HUD apartment building and living off 475/a month. I had paid off my debts by October 15, 1989. God the balance of SSDI backjoy to payoff welfare Churches and School loan, and got a nillan used grey truck a balance. I was and am real good with money once I learned how from Debtors Anonymous in North California 1987-88. In fact, I think it was my truck I drove with him to pick up that tunk. I wanted to get it before my folks got home. They did not want me living in Minnesota at all it was kind of dangerous for me, dad had guns, was in the NRa, and he had a bad <u>temper</u> , had beat me before. This hat is a very important symbol. Please archive it safely in an Archival Box because it is a way I tried to be a boy I knew I was an intersexed child forced to live a life as a give by <u>mean parents</u> and small farm, small town culture. Only grandma Petersen helped me, stood by me but she was put in a nursing home by then by my folks, they took her house, the well, and her [?] back, sold her car, and gutted her belongings burning much of them, donating the rest and then they lived in her house." —Written by Jay Kyle Petersen on 6/28/2014 to the cataloguer at the Arizona Queer Archives.			
		2	S6:B4 F1.02 "Wild Animals of Field and Forest" given to J.K. Petersen by his Great Grandpa George		"Book belonged to my Great Grandpa George given to me. He and I played cards together, alone, a lot. He taught me Limmericks. He had a museum in his house filled with all kinds of antiques. He had a weird funny sense of humor. He was my Grandma Petersen's Dad. I would make us toasted cheese sandwiches on his old wood cook stove. He ate a lot of beans. I inherited his short wide fat feet with high instep!"			
SERIES 7 EDUCATION								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	4		EDUCATION S7:B4:F1.03	1959(guess)—2001				
			S7:B4				Clay Herr-Cardillo	15-Jun-17

		3	S7:B4 F1.03 Education—Grade School (1st, 5th, 10th grade)		This folder includes the first poem Jay Kyle Petersen wrote in 5th grade, which was later published in the local newspaper. It also contains a scifi story Jay wrote in 10th grade. The teacher asked him if he had ever thought about writing, which was the first kind and encouraging thing he had heard in a long time. At that point in his life, he was drinking a lot and experiencing depression. The teacher didn't pursue it, but Jay recalls that "a nudge from her would have helped." And thirdly this folder contains a 1st grade Creation Art Project from his weekly Bible School. "I have always been fascinated by Creation." (Quotes from Jay Kyle Petersen's notes to the cataloguer.)			
		4	S7:B4 F1.04 Education—San Jose University Thesis (Original Final Draft), 1985		This folder contains the original final draft of Jay Kyle Petersen's San Jose University Thesis. Also included is a business card for Sally McAuliffe from Daisy Word Processing in Milpitas, California.			
		5	S7:B4 F1.05 Education—San Jose University Thesis (Copy), 1985		This folder contains a copy of Jay Kyle Petersen's San Jose University Thesis with markers designating the location of his past lives drawings.			
		6	[REDACTED] This box contains materials from when Jay Kyle Petersen got his Master's in Social Work from Arizona State University. His thesis involved working with women who were experiencing homelessness in Tucson during 2001. There are representations from seventy-two subjects and twelve agencies. A note from Jay Kyle Petersen is included inside as well. The contents of this box are private, but may be viewable by researchers who have signed the appropriate forms.					
SERIES 8 RECOVERY								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	4		RECOVERY S8:B4:F1.06	1981–2014				
			S8:B4				Clay Herr-Cardillo	15-Jun-17
		6	S7:B4 F1.06 Recovery—Alcoholics Anonymous		Jay Kyle Petersen has been sober from alcohol since 6-17-1979. The annotated Alcoholics Anonymous book has been in Jay's possession for over thirty years. All of the materials in this folder document Jay's path toward recovery. Included is an affirming poster created by Jay, his name tags from different recovery events, a drawing of himself as a warrior from a past life, pamphlets for the Debtors Anonymous program, a pamphlet from a regional confirmation ceremony in Tucson, and a program from the 75th anniversary of Alcoholics Anonymous held in Texas.			
		7	S7:B4 F1.07 Recovery—Department of Vocational Rehabilitation, Career Counseling, 1981		This folder contains the recovery materials from Jay Kyle Petersen's time in the career counseling program at the Department of Vocational Rehabilitation. It includes his Motivational Profile and Achievement Motivation Process.			
SERIES 9 DEAR GOD LEDGERS								
	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	5		DEAR GOD LEDGERS S9:B5	1988–2014				
			S9:B5				Clay Herr-Cardillo	15-Jun-17
			[REDACTED] This box contains J.K. Petersen's Dear God ledgers. Included are twenty-three notebooks that span from January 1, 1988 to May 14, 2014. Inside these notebooks, there are 953 letters in total, one for each of Jay's paintings. The contents of this box are private, but may be viewable by researchers who have signed the appropriate forms.					
SERIES 10 EPHEMERA								

	BOX	FOLDER	TITLE	DATE	DETAILED DESCRIPTION		CONTAINER LIST BY	DATE CONTAINER LIST CREATED
	4		EPHEMERA S10:B4:F1.08	1984–2013				
			S10:B4				Clay Herr-Cardillo	15-Jun-17
		8	S10:B4 F1.08 Research on the name "Jay Kyle Petersen"		This folder contains a single sheet of paper with Jay's handwriting on it. The names "Jay," "Kyle," and "Petersen" are underlined and listed on the left side, with their corresponding meanings recorded on the right side.			
		9	S10:B4 F1.09 Arrowheads and stones		Red Peace Pipe Stone (Pipestone about 9 miles from our farm). Calumet example. Arrowhead sample given to Jay by his Great Grandfather.			
		10	S10:B4 F1.10 Tucson Symphony Orchestra Memorabilia		Signed Playbills from J. Mark McVey (tenor) and Kyoko Takezawa (Violin). Ticket stub from "Takezawa Plays Brahms" at the Tucson Music Hall on Sunday, January 8, 2006 2:00 PM.			
		11	S10:B4 F1.11 Religious ephemera		Included within this folder is a Brown Scapular. "I wear one all the time since @1991 (change out as they wear out). This one has been kissed by the Virgin Mary—feel the energy :)"..."I got enrolled in Brown Scapular today 8/4/08 by father Alt of St. Rita Church and Shrine. Vail in LATIN, he dit it correctly in Latin. This is very important—Order of the Bessed Virgin it keeps me on with the theme of my relationship in life since @1984—Please mention this Brown Scapular very important."			
		12	S10:B4 F1.12 Miscellaneous		This folder contains ticket stubs, receipts, loose notes, maps, and more. Many of these items were hard to identify and were not easy to categorize.			